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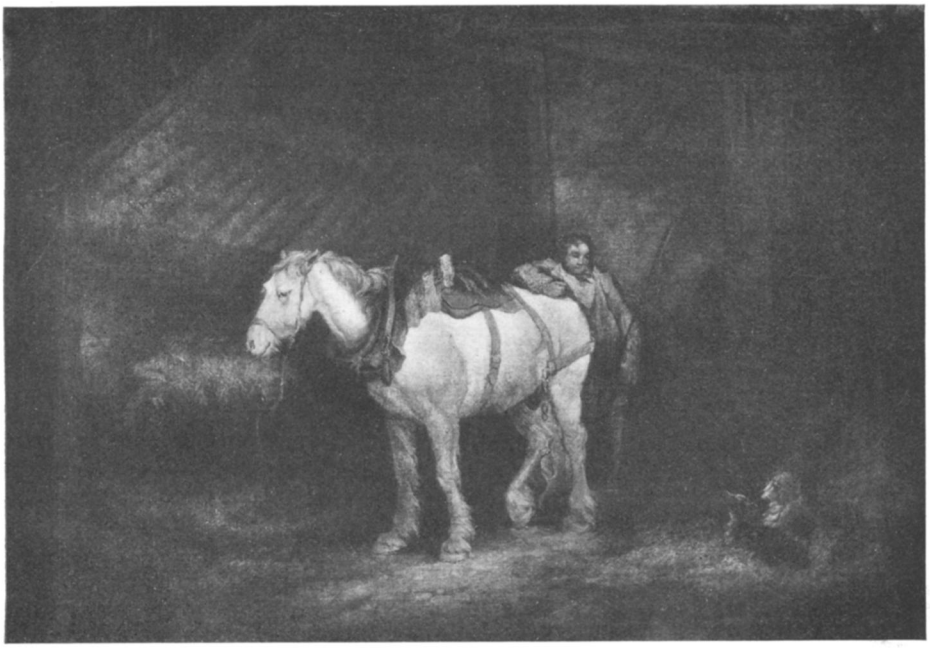

PAINTING BY GEORGE MORLAND. IN THE R. HALL MC CORMICK COLLECTION

LIBRARY NOTES

THE Ryerson Library has recently come into possession, through purchase, of a unique volume, "Le tissage aux cartons et son utilisation décorative dans l'Egypte ancienne," by A. van Gennep and G. Jéquier. The interest of this book is not limited to the valuable information to be found between its covers, but in the paper, the printing, and the covers themselves we find unobtrusive lessons in that beauty which should be inherent in utility. From the drawings of the perforated cartons an idea may be obtained of the method used to procure the various designs. The color illustrations give a realization not only of design and color, but of the texture of the fabrics as well.

The collection of reproductions of American painting and sculpture in the Photograph and Lantern Slide Department is supplemented materially by a gift of 124 photographs from Miss Giselle D'Unger and the purchase of a set of Copley prints of Edwin Abbey's "Quest of the Holy Grail," which is in the Boston Public Library. Another gift of significance is from Joseph Adams: twelve unusually large photographs, chiefly of classical subjects, and 217 smaller ones for the school collection, the purpose of which is to keep reproductions of important art works in the school for a longer period than is possible with the lending collection. In anticipation of the Easter season there has been compiled a list of lantern slides illustrating the events of Passion Week.